

George Edward Harris

07545 552848 georgeharrisphoto@gmail.com

I am a highly trained practitioner with extensive experience working in reputable arts facilities, most recently as a founding member of the Customer Service Team at 'QUAD' Arts and Cinema Centre in Derby.

As an artist and practitioner I was co-founder of independent arts project, 'NOPARKING Collective' and co managed events including the Format Festival 09 Opening Party, Cog Machine and Groundswell.

I am currently part of a voluntary management committee for the 'Crystal Palace Overground Festival' which includes making decisions on budget use and evaluating the event.

I am also recording and performing under the name of 'World of Surprises' with my partner Alison Kamsika.

I am looking to continue working within customer focused roles as well as in an arts production and project management environment.

I am a well spoken, considerate and supportive employee, working well both within a team and individually.

Employment

- | | | |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 2008 - April 2011 | Customer Service Team (Reception, Usher & Invigilator)
'First contact' with artists, visitors and clients
Sales & invoicing for screenings, events and retail, both requested and generated
Collation of information for artists, visitors & Clients
Vigilance for the safety & security of property, visitors and art work | QUAD - Derby |
| 2006 - 2010 | Performer / Musician
<i>Flugalphorn / Harmonica / Tape Recorders / Percussion / Voice</i> | The Dust Collectors |
| 2006 - 2008 | Box Office & Gallery Event Assistant
Box Office Ticket Sales / Ushering plus Assisting at Promotional Events. | QUAD/ Metro Cinema - Derby |
| 2003 - Present | Artist / Photographer
Production of Artworks for exhibition, sale and on commission.
Commissions - Bands, Visual Artists and Organizations including - Corey Mwamba, Derby Jazz, DEDA, QUAD, Del Coombs, Bathysphere Digital Arts. | |
| 2002 – 2006 | Gallery Assistant / Volunteer
Exhibition installations and mail-outs & general administration
Collation of exhibition materials
Event documentation and Private View Host
Weekend key holder & enquiry contact for public and artists | Q-Arts - Derby |
| 1999 – 2001 | Photographer
Photographing events and gigs for listings and reviews publication. | Home Cooking Magazine – Derby |
| 1988 – 1996 | Music Management / Performer*
Blair1523 * / Jane Pow Cornwall / London
Management - Booking concerts, Producing Publicity, Booking Studios
Contacting press & record companies | |
| 1986 – 1988 | Photographic Library Assistant
Resorting Photographic Library / photocopying paperwork,
Providing a point of service for enquiries of research. | Truro Museum and Art Gallery - Cornwall |

www.georgeharrisphoto.co.uk

www.worldofsurprises.co.uk

www.noparkingcollective.com

Education

2007	City and Guilds Cert level 3 in Delivering Learning	Derby College
1999 – 2002	BA (hons) in Photography - 2.1	University of Derby
1998 – 1999	HND in Graphic Design - Distinction	Cornwall College
1997 – 1998	HNC in Multi Media Design - Distinction	Cornwall College

Volunteering and Other Interests

Member of the 'Crystal Palace Overground Festival' Organising Committee ongoing since April 2011.

Orange Rockcorp Volunteering Project in Dalston, East London - May 2011.

'World of Surprises' - Spoken Word and Experimental Music Project with Performance.

DJ using vinyl mainly with an interest in Soul, Northern Soul, Funk and Jazz with some experimental sounds.

Organising Events including Cog Machine in 2010, a fund raising event for the Macmillan Trust.

Selected Exhibitions

2011	Jan/Feb	Never Let me Go - commission to produce an Art Work	QUAD – Derby
2010	Dec	...and then there were four - NOPARKING Collective	Sideshow Nottingham
2010	May / June	The Other Place - Future Focus	QUAD -Derby
2009	Sept / Oct	Buildings Without Walls - NOPARKING Collective	Deda - Derby
2009	March	NOPARKING Collective - Format International Photo Festival	Derby
2008	Sept	A Selection of Night Works - Les Projections 'Off 08'	Nantes - France
2008	April	A Visceral Place Prts 1, 2 & 3 - NOPARKING Collective,	Cheapside - Derby
2007	March	Unspecified - Derby Jazz Week	Assembly Rooms - Derby
2006	Nov	Groundswell Two	University of Derby Green Lane site
2005	March/April**	The Waiting Room - Format 05 festival	Derby
2003/04	Nov/Jan**	Parallel	Derby Dance Centre
2003	Aug**	Groundswell	University of Derby Green Lane site

Awards

2003/2005	Arts Council Funding Awards for three Exhibitions**
2003	'Topographical Award' at the Derby City Open – November

Talks

2009	March	NOPARKING (ideas of a Collective)	Cheapside - Derby
2006	September	Critical Meet	Victoria Inn - Derby
2006	March	Routes into Photography - Creative Industries Day	University of Derby

Skills

- Strong, focused, customer/client centred approach with a keen sense of attention to detail.
- Time management with the ability to adapt jobs at the last minute.
- Box Office and Administration Software - Patron Base, Excel and Microsoft Word.
- Working as part of a team and individually with and without supervision.
- Learning new skills within the work environment.
- Performing and Management in a public environment including DJing and Band Performance.
- Research and collating information, using knowledge to facilitate the experience of others.
- Design of publications for exhibition and publicity - Catalogues, Booklets and Posters & Flyers.
- Image making software - Photoshop CS3, Adobe In Design, Dreamweaver on PC and MAC.
- Website design - I built my own website in 2004 which is still in operation
- Traditional Darkroom and Camera Equipment - Large Format 5/4, Medium Format and 35mm.

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Recommendations on LinkedIn (not references)

"I have known George Harris in a professional capacity through our work in QUAD, the £11 million art, film and media centre in Derby, UK, where I serve as Senior Curator.

George is an extremely amiable, motivated and hardworking individual, who is developing a strong methodology for marrying artistic research with professional practice in the art world. George is trained as a mediator, organiser and producer, not least through the organisation of exhibitions for the 'No Parking' Collective in Derby and Nottingham, lately part of the Side Show of British Arts Show 2010-11.

He conducted all these activities with the highest level of enthusiasm and professionalism, meeting key deadlines, giving due support to artists and working in tandem with his colleagues.

I have no doubt that George will make an excellent and generous contribution to the organisations he is involved with." *May 12, 2011*

Alfredo Cramerotti, *Curator, QUAD*
worked directly with George at GeorgeHarrisArtist

"George was great to work with, friendly, helpful and efficient, importantly he was really good with the customers." *May 11, 2011*

Kathy Frain, *Marketing Officer, Derby QUAD Limited*
managed George indirectly at Derby QUAD Limited

"George was an exemplary member of the front of house team at QUAD, Derby. His creative knowledge and friendly approach to customers made him a unique and very valuable member of staff. I would not hesitate to recommend George for any future positions." *May 9, 2011*

Adam Buss, *Deputy Director, Derby QUAD Limited*
managed George indirectly at Derby QUAD Limited

References

Given on Request