

in the dot dot dot

exhibition

brings together several works that have been created individually and through collaborations between the artists George Harris and Alison O'Palace.

Postcards from a Floating World

is a series of 30 small photographic images taken on journeys by George across the city of London and elsewhere. It is an ongoing project that has been developed since 2011 that examines, references and embodies the city as an organism and living circuit, through using written poetic works and the photographed still.

This is an abstract story of movements, observation, mechanism and the human condition.

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is also the title for one of a series of five large paintings created by George in 2013/14. They have been made from the afterglow/memories of journeys, current states, places that the artist has lived and looking at a possibility of the future.

Alongside these are a small selection of painted works which the artist created between 2010 - 2012, before and after arriving in London. These are mixed between re-workings of older works / sketches, originals and transitions.

The Howls of Treason Suite

is a series of four short films developed from five texts, photographed stills, super 8 / mobile phone video and collaborations between George Harris and Alison O'Palace. (see separate statement for more details)

'Hypnotic use of imagery and a sense something not quite right in the world. An attempt to communicate a feeling, an emotional attachment to a seemingly indifferent city. As with all attempts to communicate, some interference is inevitable, however this time, the artist has given us some of his interference to start us off.'

Clive Wheeler - Artist

Have Mirror Will Travel

is a series of 6 photographs about Alison's journey to the Thames Barrier in 2014.

For more information about the artists

www.georgeharrisphoto.co.uk

www.worldofsurprises.co.uk (Alison and George)